

INDEX TO VOLUME 52 OF *CRITICISM* (2010)

Volume 52, Number 1, pp. 1–158

Volume 52, Number 2, pp. 159–354

Volume 52, Numbers 3 & 4, pp. 355–572

Articles

Allred, Jeff. <i>Boring from Within: James Agee and Walker Evans at Time Inc.</i>	41
Anderson, Paul Allen. "The Game Is the Game": Tautology and Allegory in The Wire.	373
Bell, Robert LeVertis. "Precarious Lunch": Conviviality and Postlapsarian Nostalgia in The Wire's Fourth Season.	529
Bell, Robert LeVertis, and Paul M. Farber. Preface to "The Wire": A Special Issue.	355
Brown, Adrienne. <i>Constrained Frequencies: The Wire and the Limits of Listening.</i>	441
Cohen, Ed. <i>The Courage of Curiosity, or the Heart of Truth (a Mash-up).</i>	201
Edelman, Lee. <i>Unnamed: Eve's Epistemology.</i>	185
Farber, Paul M. <i>The Last Rites of D'Angelo Barksdale: The Life and Afterlife of Photography in The Wire.</i>	413
Flatley, Jonathan. "Unlike Eve Sedgwick."	225
Goldberg, Jonathan. <i>On the Eve of the Future.</i>	283
Goldstein, Bill. <i>Some Scenes in Proust.</i>	263
Hardack, Richard. <i>Consciousness without Borders: Narratology in Against the Day and the Works of Thomas Pynchon.</i>	91
Hawkins, Katherine. <i>Re-creating Eve: Sedgwick's Art and the Practice of Renewal.</i>	271
Hsu, Hua. <i>Walking in Someone Else's City: The Wire and the Limits of Empathy.</i>	509
ID 450 Collective. <i>Writing the Plural: Sexual Fantasies.</i>	293
Jameson, Fredric. <i>Realism and Utopia in The Wire.</i>	359
La Berge, Leigh Claire. <i>Capitalist Realism and Serial Form: The Fifth Season of The Wire.</i>	547
	569

- Litvak, Joseph. *Sedgwick's Nerve*. 253
- Love, Chris. *Greek Gods in Baltimore: Greek Tragedy and The Wire*. 487
- Love, Heather. *Truth and Consequences: On Paranoid Reading and Reparative Reading*. 235
- Moon, Michael. *Psychosomatic? Mental and Physical Pain in Eve Sedgwick's Writing*. 209
- Murphy, Erin, and J. Keith Vincent. *Introduction to "Honoring Eve": A Special Issue on the Work of Eve Kosofsky Sedgwick*. 159
- Neal, Mark Anthony. "A Man without a Country": *The Boundaries of Legibility, Social Capital, and Cosmopolitan Masculinity*. 399
- Nyong'o, Tavia. *Trapped in the Closet with Eve*. 243
- Patton, Cindy. *Love without the Obligation to Love*. 215
- Peterson, James Braxton. *The Depth of the Hole: Intertextuality and Tom Waits's "Way Down in the Hole."* 461
- Ryle, Martin. *Anosognosia, or the Political Unconscious: Limits of Vision in Ian McEwan's Saturday*. 25
- Sedgwick, H. A. *Opening Remarks for Honoring Eve Symposium, 31 October 2009*. 177
- Sherman, Anita Gilman. *Shakespearean Vertigo: W. G. Sebald's Lear*. 1
- Smith, Eric D. "A Presage of Horror!" *Cacotopia, the Paris Commune, and Bran: Stoker's Dracula*. 71
- Somerville, Siobhan B. *Feminism, Queer Theory, and the Racial Closet*. 191
- Williams, Carolyn. *The Boston Years: Eve's Humor and Her Anger*. 179

Reviews

- Abelove, Henry. *A Moderately Gay History: On The Straight State: Sexuality and Citizenship in Twentieth-Century America by Margot Canaday*. 339
- Andrews, John. *Queer Marx: On The Reification of Desire: Toward a Queer Marxism by Kevin Floyd*. 343
- Brideoake, Fiona. *Sadness: Seriously: On Feeling Backward: Loss and the Politics of Queer History by Heather Love*. 349

- Daniel, Drew. *Trading Futures: Queer Theory's Anti-anti-relational Turn: On Cruising Utopia: The Then and There of Queer Futurity* by José Esteban Muñoz 325
- Glavey, Brian. *Leo Bersani and the Universe: On Is the Rectum a Grave? and Other Essays* by Leo Bersani 317
- hoogland, renée c. *Unreason, Love, and Un-Becoming Queer: On Mad for Foucault: Rethinking the Foundations of Queer Theory* by Lynne Huffer 309
- Kent, Kathryn R. "I Won't Grow Up": On The Queer Child, or Growing Sideways in the Twentieth Century by Kathryn Bond Stockton 331
- Murison, Justine S. *Institutionalized: On Interior States: Institutional Consciousness and the Inner Life of Democracy in the Antebellum United States* by Christopher Castiglia 153
- Psomiades, Kathy Alexis. *Victorian Savages: On Darwin and the Memory of the Human: Evolution, Savages, and South America* by Cannon Schmitt 135
- Shaviro, Steven. *The Richness of Things Themselves: On Prince of Networks: Bruno Latour and Metaphysics* by Graham Harman 129
- Zuromskis, Catherine. *Excursions beyond the Frame: On The Disciplinary Frame: Photographic Truths and the Capture of Meaning* by John Tagg 145